

PAORA CLASSICS

vol: 1





HPC Senior Choir

Ko Ruahine te Maunga.

Ko Te Aroha te Waka.

Ko Orouta te Awa

Ko Puroro-o-Rangi te Marae

Ko Tamanui-o-te-Ao Katoa te Wharenui

Ko Hato Paora te Kura

Whaia. Te Tika, Whaia. Te Whakapono, Whaia. Te Aroha,

Tihei Mauri Ora.

BACKGROUND

Hato Paora Catholic Maori Boys Boarding School (Hato Paora College) was established near Feilding in 1947. The school has a rich history in producing compositions of many waiata reaching the four corners of nation and beyond. This compilation is the result of many requests from Old Boys, Whanau Whanui and staunch supporters of Hato Paora College wanting to hear again and enjoy the unique and unmistakable sound of Hato Paora waiata.

Demand included waiata from all era such as recordings from the early 80s right through to the present time. Fielding initial requests, it was discovered that master recordings from an earlier era had not been preserved or archived. Fortunately a small group of Old Boys, with the endorsement of the College, rallied together in search of the masters and to see this project through to its completion.

Today you now have in your possession a number of "the classics", salvaged from old recording reels and tapes; carefully re-mastered and digitally enhanced to create a CD compilation. Volume 1 also includes fresh tracks from current students. Arranged and recorded in today's high digital format is now secure for future referencing, pleasure and enjoyment. We wish you good listening of this first instalment of Pāora Classics vol 1. All proceeds from CD sales go toward the College.



ACKNOWLEDGEMENTS:

Hato Paora College Whanau Whanui

for sponsoring the project

Debbie Marshall-Lobb (Tumuaki)

for supporting the kaupapa

Simon Whanau *for supporting the vision*

Terry Crawford *for re-mastering and*

providing a high quality digital recording service

PROJECT TEAM:

- Project Manager: Mahanga Williams
- Assistant: Michael Paki
- Recording Engineer: Terry Crawford and Lave Mauga
- Graphic Designer: PiriHira Tukapua (Taitoko Design & Print)



Terry Crawford: Old Boy 82-8



Morvin Simon

In 1975 former pupil Morvin Simon, and his wife Kura, with their young family, moved to live and work at Hato Pāora College. As HOD Māori, Morvin taught and nurtured the Boys in Te Ao Māori. For Morvin a key component to his philosophy was the enhancement of kapa haka, music and of course the Boys harmony; resulting in a unique sound that was and is still recognisably “Pāora”. The majority of the recorded materials on these compilations are his works. Some of the material includes works of Reverend Father Noel Delaney, old boys and current pupils. To this present-day Morvin and Kura are still tutoring the Senior A Kapa Haka & Choral team. A 30th year retirement was albeit ambitious as demand saw Morvin and Kura return and so 2010 will mark Morvin Simon’s 35th anniversary as Hato Pāora Senior A tutor. The College continues to be blessed with Morvin’s artistic ability, keen musical ear, guidance and leadership.

